

Allison Bennett Dyche
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Education

Ph.D. candidate, Media, Art, and Text (MATX)

Virginia Commonwealth University, Richmond, Virginia, ABD, 2021 expected graduation
Dissertation Chair: Mary Caton Lingold, Ph.D., Department of English
Dissertation committee members: Dr. Chioke l'Anson, Department of African American Studies;
Dr. Mariam Alkazemi, Robertson School of Media and Culture; Dr. Michael Hall, Department of English
Dissertation working title: "Teach Me How to Podcast: A pedagogical examination of audio production across disciplines"

M.F.A., Writing

Savannah College of Art and Design (SCAD), Savannah, Georgia, 2011-2013 (completion deferred in 2013 for career change)

M.A., Documentary Photography

Savannah College of Art and Design (SCAD), Savannah, Georgia, 2010

- Thesis: "Auto Biographies" documentary photography, Jenny Kuhla, department chair
- Work from series included in annual Photography Department's "Silver & Ink" arts printed journal and accompanying exhibition at SCAD, spring 2010

B.S., Journalism

Georgia Southern University, Statesboro, Georgia, 2003

Teaching & Advising Experience

News Adviser, 2020-present

The Appalachian news organization, Department of Communication
Appalachian State University, Boone, North Carolina

- Advise The Appalachian, the student-run news organization, housed in the mass communication academic department.

Director of Student Media, 2016-2020

VCU Student Media Center, Division of Student Affairs
Virginia Commonwealth University, Richmond, Virginia

- Advised *The Commonwealth Times (The CT)* newspaper, WVCW Radio, *Ink* magazine, *Pwatem* (formerly known as *Poictesme*) literary and art journal, *Amendment* social progress literary and art journal, *Emanata* comics anthology, *River City Fashion (RCF)* fashion and style website, Mercury Video, *plain china* online national undergraduate literary anthology, SMC Creative Services and a television studio space. The student-run media organizations include print, broadcast, digital-only, multimedia, social media, audio, video, comics, and more.
- Managed two full-time professional staff members, one part-time professional staff member, two adjunct faculty members, two student interns per semester, about 35 hourly student workers, and a general volunteer staff of more than 250 students.
- Managed annual budgets of more than \$400,000 for all student-run media outlets, as well as the VCU Student Media Center departmental operations, including handling payroll for professional and student staff, booking travel, and tracking expenditures.

- Served as the building manager for 817 W. Broad St., which houses the VCU Student Media Center.
- Established and oversaw the VCU Student Media Center's goals and priorities, including creating a strategic plan that went into effect in July 2019.
- Advised students participating in media outlets on all issues related to media, including ethics, libel, copyright, style, fairness, news judgment, storytelling, content, coverage, etc. Trained students on a variety of issues including staff management, goal setting, marketing and promotions, and production of print, broadcast and digital media.
- **Accomplishments:** Advised students and staff through moving all of our websites into a new hosting and support platform and transitioned all of our websites to the WordPress CMS in summer 2017. Launched SMC Creative Services in summer 2017, and began offering logo design, video services and graphic design services to on-campus departments and area nonprofits. Revised Student Media Board bylaws in spring 2017, including the makeup of the board, to fall in line with best practices, including having alumni representation on the board. Revised the application and selection process in spring 2017 for top student leader for every media outlet to allow for greater equity of candidates and transparency in selection process, as well as providing professional experience to students. Launched regular workshop training series called SMC Talks in spring 2017, to continue ongoing training for all students in the SMC throughout the academic year. Began summer orientation issue in summer 2018 as a revenue generator and to market the VCU Student Media Center and media outlets to all incoming first-year and transfer students; sold \$13,000 in advertising on the first issue in summer 2018, and nearly \$15,000 in advertising for the summer 2019 issue. Created all-digital guide for summer 2020 in light of the COVID-19 pandemic and summer orientations moving to a virtual format, and sold more than \$5,000 in advertising even with a university-wide spending freeze in place. Three media outlets named Associated Collegiate Press (ACP) Pacemaker finalists in fall 2019 (Amendment, Pwatem and The Commonwealth Times, and two of the outlets were named winners (Pwatem and The Commonwealth Times); the Pacemaker is considered the collegiate media equivalent of the Pulitzer Prize. Revised job descriptions, handled job search, interviewed applicants and hired a full-time Advertising & Business Development Manager in September 2019, and a part-time Office Manager in October 2019. In the 2019-2020 academic year, brought budget into fiscal solvency and solidly into the black after more than 10 years of looming bankruptcy.

Adjunct Instructor, fall 2019

Virginia Commonwealth University, Richmond, Virginia

- Taught a special topics class as part of the University College for a first-year undergraduate students.
- The class, called UNIV 291: Finding Your Voice, introduced the 12 enrolled students to the VCU Student Media Center, and the involvement opportunities through the student media outlets.
- The class focused on discussions and assignments related to the topics of media literacy, local media and news knowledge, multimedia such as podcasting and video, and culminated in final group projects and presentations.

Lead Educator, September 2018-June 2019

"Telling Stories Through Radio in Fulton Hill"

Community After School Program at the Neighborhood Resource Center (NRC) of Greater Fulton Art 180 partnership with the NRC and WRIR 97.3 FM
Richmond, Virginia

- Taught a weekly audio storytelling workshop for middle school students at the Fulton Hill Neighborhood Resource Center (NRC).
- Taught between four and eight students, ages 11 to 13, how to record audio using in-studio microphones and ZOOM H4N field recording kits.

- Taught students journalism skills, including interviewing and research, as well as audio production skills, including decibels and editing.
- Produced a six-minute audio piece for the inaugural NPR Student Podcast Challenge. The submitted piece won an Honorable Mention Award in the contest. It also aired on the local NPR affiliate, WCVE, in June 2019.
- Co-produced a 20-minute audio story, combining recordings of the students made over the course of 10 weeks in fall 2018.
- Created a display of the audio stories and photographs of the students to include in the Open Studio group art exhibition for the fall 2018 community programs, on display at the Art 180 art gallery in January 2019.
- Produced a series of eight audio story segments to display as part of the Really Big Show community program multimedia art exhibition at the Art 180 gallery in June 2019. Produced the segments as audio/photo slideshows for the exhibition.

Study Abroad Faculty Adviser, 2017-2018

Qatar Leadership Exchange study abroad leadership program

Division of Student Affairs

Virginia Commonwealth University, Richmond, Virginia, and VCUarts Qatar, Doha, Qatar

- Led a group of 16 undergraduate and graduate students on a week-long trip to the VCUarts Qatar campus on study abroad trips in October 2017 and October 2018.
- Marketed the program to both VCU campuses during the month of the application period, employing both in-person events and social media campaigns.
- Worked with a team to narrow down the applicant pool and conduct interviews with selected applicants.
- Held an orientation session for the 16 selected students, as well as a series of meetings over the course of fall semester leading up to the trip.
- Facilitated the trip of students from the Doha, Qatar campus to the Richmond, Virginia campus, also during two fall semesters: October 2017 and November 2018.

Assistant Director for Student Media, 2013-2016

Center for Student Involvement and Leadership (CSIL)

Appalachian State University, Boone, North Carolina

- Served as the sole college media adviser for a management staff of 14 student editors and general staff of 50 student journalists at *The Appalachian*, the student newspaper; a management staff of 12 student editors and general staff of 30 student committee members at *The Peel* literary arts journal; a staff of three delivery and distribution students; and a staff of six students in the business, advertising and marketing office.
- Planned annual budget for *The Appalachian* (around \$100,000) and *The Peel* (around \$14,000), and tracked payroll, scholarships and expenditures throughout the year.
- Coordinated the Northwest Region Scholastic Media Day high school journalism workshop, part of the North Carolina Scholastic Media Association (NCSMA), and increased attendance from four attendees in spring 2015 to 93 attendees in fall 2015.
- Managed two student graduate assistants from the Masters of Business Administration (MBA) program through the Walker College of Business, beginning in fall 2015.
- **Accomplishments:** Advised students through rebranding of both *The Appalachian* and *The Peel*, including new logos and redesigns of both print and web. Helped students transition *The Appalachian* site from Joomla to WordPress in January 2014, and *The Peel* from a student-built site to WordPress in August 2014. Coached student staffs to earn more than 20 national awards and more than 30 state awards between August 2013 and November 2015, including two ACP Online Pacemaker finalists and one ACP Literary Magazine Pacemaker winner. Coordinated and coached students to present 10 sessions at national conventions between 2014 and 2015. Coached students through the budget request process so both publications received their full budget requests during the Student Activities Budget Council review in April 2015. Brought in \$80,000 in advertising revenue in 2013-2014, and \$87,000 in advertising revenue in 2015-2016. Coached the

business office student staff to bring in additional revenue in excess of our \$72,000 operational costs budget each year.

Adjunct Instructor, 2014-2016

Appalachian State University, Boone, North Carolina

- Taught two sections of COM 2600: Introduction to Journalism, through the Department of Communication, winter 2014-spring 2015.
- Used combination of the Carole Rich textbook "Writing and Reporting News," the 2013 and 2014 editions of the AP Stylebook and online readings for two classes of 18-20 students each.
- The class covered profiles, hard news, features, previews, reviews, multimedia (including smartphone photojournalism), Q&A, press releases and other writing styles to give students a full understanding of media writing.
- Taught one section of COM 4420: Multimedia Storytelling, through the Department of Communication, fall 2015.
- Used a variety of demonstrations and hands-on projects for a class of 12.
- Taught one section of COM 2610: News Reporting and Writing, through the Department of Communication, spring 2016.
- The class of 12 was assigned beats from the beginning of the semester, and produced 10 stories with original reporting in their respective beats, including a final in-depth, multimedia story as their capstone project.
- **Accomplishments:** Recruited 20 students from my classes into joining App State Student Media, including multiple students who served on the editorial board at the newspaper. Students in the spring 2014 Intro to Journalism classes helped curate content to use in the orientation issue for fall 2014 and 2015.

Assistant Director of Student Media, 2008-2013

Savannah College of Art and Design (SCAD), Savannah, Georgia

- Advised management staff of 16 student editors and general staff of 30 student journalists at *District*, the award-winning online student newspaper, and *Port City Review*, the annual printed literary arts journal.
- Compiled entries for more than 40 journalism, art and design competitions annually, resulting in more than 120 awards won at the state, regional and national level in 2012.
- Organized a twice-monthly Eat & Educate series for the Society for Collegiate Journalists (SCJ) chapter to bring in media professionals to talk to students.
- Planned annual budget for *District*, *Port City Review* and Society for Collegiate Journalists, and tracked payroll and expenditures throughout the year.
- **Accomplishments:** Advised students through the process of transitioning from a weekly print product to an online-only product at *District*, the first college newspaper in the country to transition its print newspaper to a digital-only product. Coached students to launch *District Quarterly*, thrice annual themed literary arts magazine. Then worked with students to end production of *District Quarterly* and reinvent the lit mag as *Port City Review*, an annual curated literary arts journal. Advised three students to collaborate on producing a national-award-winning visual infographic detailing the timeline of the media response to the Boston Marathon bombing: <https://vimeo.com/65430449>.

Journalism & Media Experience

Freelance Audio Producer, Photographer, Journalist, 2008-present

- Independent audio producer for WRIR 97.3 FM in Richmond, Virginia. Product photographer and social media contributor for Sociiterra International and Beez Nuts Balms in Richmond, Virginia. Contributing writer for *College Media Review* journal. Former content editor and contributor to the *Innovation in College Media* website. Former contributing writer for *The Mountain Times* weekly publication in Boone, North Carolina.

Former contributing writer/editor for the *Innovation in College Media* website. Former freelance journalist (reporter and photographer) for *Savannah Morning News* and its *Bryan County Now* publication. Former contributing writer for *Richmond Hill Reflections* magazine.

Public Radio Features Intern, May-August 2019

VPM and WCVE-FM, NPR affiliate public radio station

Community Idea Stations

Commonwealth Public Broadcasting Corporation, Richmond, Virginia

- Produced feature stories from start to finish, including finding story ideas, setting up interviews, recording interviews and field recording, writing scripts, recording narration/tracking, and editing and producing final audio package.
- Produced online components for stories, including writing stories, shooting photos, writing captions and headlines.

Community Radio Volunteer, June 2018-present

Education Volunteer & Independent Audio Producer, August 2018-present

Production and Education Intern, summer 2018

WRIR 97.3 Independent Radio, Richmond, Virginia

- Produce field recording news and feature packages, including conducting interviews, writing scripts, recording narration, audio editing in both Hindenburg and Adobe Audition, and post-production.
- Revised and retooled existing Where Radio Is Real curriculum used to teach middle school age students about audio production.
- Served as the production assistant for Open Source RVA, the weekly hour-long newsmagazine-style radio show, during summer 2018.
- Created new curriculum, focused on audio storytelling and field recording, for teaching session to middle school girls at a STEAM (science, technology, engineering, art and mathematics) conference held in July 2018 in at the Chesterfield Technical Center (CTC).
- Assisted with the field recording workshop at the Women in Audio Day at the station in January 2019.

Radio DJ, 2012-2013

SCAD Radio, Savannah College of Art and Design (SCAD), Savannah, Georgia

- Deeplayed Mundane Mornings, a weekly live, two-hour specialty radio show.
- Deeplayed DownTime, a weekly live, two-hour regular rotation radio show with a co-host.

Television Broadcast Intern, 2012

WJCL-ABC and WTGS-FOX, The Coastal Source, LIN Media, Savannah, Georgia

- Shot and edited video using Quantel.
- Input video and scripts into production using AP ENPS.
- Built newsroom source database in AP ENPS.
- Posted AP wire and local stories to website using Inergize Digital CMS. Copyedited stories posted by reporters and producers.

Journalist (Reporter, Photojournalist and Editor), 2003-2008

Bryan County Now, Richmond Hill, and *Savannah Morning News*, Savannah, Georgia

- Covered city and county government, education, business, cops & courts, arts & entertainment, features and other community news for both *Bryan County Now* and *Savannah Morning News*.
- Served as calendar editor and Vox Populi editor for the *Savannah Morning News*.
- Launched weekly business profile series called "On the job," that ran Mondays in the business section of the *Savannah Morning News*.

- Updated weekly story budget for *Bryan County Now*. Assigned and edited freelance stories and photographs. Trained new employees. Proofed and copyedited pages.
- Organized Neighborhood Newsroom event to meet prospective freelance writers. Represented *Bryan County Now/Savannah Morning News* at various events, including career fairs and business expos.

Professional Training

Transom Traveling Story Workshop

PRX Podcast Garage, Allston (Boston), Massachusetts, June 2018

Instructors: Rob Rosenthal (of Transom's "HowSound" podcast) and David Weinberg (of KCRW's "Welcome to L.A." podcast)

Stories From Deep in the Heart: 2018 Summer Institute Radio Documentary Workshop

Texas Folklife Center, Austin, Texas, June 2018

Instructors: Dr. Suzy Seriff, Senior Lecturer, Department of Anthropology, University of Texas at Austin; Brian Griffith, Stories Project Director, Texas Folklife Center; Charlie Lockwood, Executive Director, Texas Folklife Center

College Media Adviser Certification

College Media Association (CMA) Summer Workshops, Minneapolis, Minnesota, July 2016

Summer Intensive Multimedia Storytelling Workshop

Salt Institute for Documentary Studies, Portland, Maine, June 2013

Instructors: Anne Bailey, Montana Media Lab, University of Montana School of Journalism

Selected Awards

- Named **Third Place** winner in the Student Audio Competition in the Specialty Program/Podcasts category, BEA (Broadcast Education Association) Festival of Media Arts, 2020, for the audio story "Local Organization Mentors Young Black Men Through Old School Values," which aired on VPM in Richmond, Virginia, in August 2019
- Named **Honorable Mention** winner for the inaugural NPR Student Podcast Challenge in the category of middle school students, for producing the "Telling Stories Through Fulton Hill: The Cornbread Episode," 2019
- Named **Award of Excellence** winner in the Student Audio Competition in the Specialty Program category, BEA (Broadcast Education Association) Festival of Media Arts, 2019
- Named a **Top 10 Finalist** in the KCRW's 6th Annual 24-Hour Radio Race, 2018
- Presented with a **Presidential Citation** by the College Media Association (CMA), 2014
- Presented with the **Honor Roll Adviser Award for Four-Year Multimedia** by the College Media Association (CMA), 2013
- Received **Wilton C. Scott Award for Excellence in Advising** from the Southern Regional Press Institute at Savannah State University, 2013
- Named **Outstanding New Adviser** by the Society for Collegiate Journalists national organization, 2011

Professional Affiliations

- College Media Association (CMA), member, 2008-present
- Broadcast Education Association (BEA), member, 2018-present
- Association for Independents in Radio (AIR), member, 2018-present

- Public Radio Exchange (PRX), member, 2018-present
- College Media Business & Advertising Managers, Inc. (CMBAM) member, 2014-present
- Online News Association (ONA), member, 2012-2017
- Association for Education in Journalism and Mass Communication (AEJMC), member, 2014-2016

Competition Judging & Critiques

- Judge, broadcast awards, College Media Association (CMA) Pinnacle Awards
 - Evaluate national audio entries for the national college media competition, 2020
- Judge, Tennessee High School Press Association
 - Evaluate statewide entries in newspaper, magazine, online and digital media for the annual scholastic media competition, 2016-present
- Judge, North Carolina Scholastic Media Association
 - Evaluate statewide entries in literary magazines and yearbooks for the annual high school media competition, 2014-2017
- Judge, North Carolina College Media Association
 - Evaluated statewide entries in literary magazines, websites and feature magazines for the annual college media competition, 2014-2017
- Judge, Kansas Collegiate Media Association
 - Evaluated statewide entries in newspaper, magazine and online media for the annual high school media competition, 2014
- Judge, Nebraska Collegiate Media Association's Golden Leaf Awards
 - Evaluated statewide entries in the digital media category for the annual college media competition, 2013
- Judge, National Scholastic Press Association (NSPA)
 - Evaluated national entries in newspaper, magazine and online media for the annual high school media competition, 2010-2013
- Judge, Associated Collegiate Press (ACP)
 - Evaluated national entries in newspaper, magazine and online media for the annual college media competition, 2010-2013
- Judge, American Advertising Federation, Central Texas Region
 - Evaluated regional entries in print and digital media for the annual professional media ADDY competition, 2010

Leadership & Service

- Vice President for Member Training, College Media Association (CMA), 2019-present
 - Serve in a role elected by the membership of CMA.
 - Coordinate and head the CMA Adviser Certification Program series at the national conventions, held annually in the fall and spring.
 - Since spring 2018, trained and certified more than 80 advisers across North America in the CMA Adviser Certification Program. Presented more than 50 sessions at national college media advising conventions, including in New York City; Louisville, Kentucky; Washington, D.C.; Minneapolis, Minnesota; and La Jolla, California.
- Vice President for Member Services, College Media Association (CMA), 2017-2019
 - Served in a role appointed by the president of CMA.
 - Coordinated and headed the CMA Adviser Certification Program series at the national conventions, held annually in the fall and spring.
 - Coordinated and oversaw all CMA programming during the Mega Media Workshop held at the University of Minnesota in Minneapolis every July,

- including scheduling the speakers for the Diversity in Media panel discussion in 2018 and 2019.
 - Sponsored and wrote CMA Anti-Harassment Policy for conventions, organization events and online forums; went into effect July 2019.
- Member of the Assessment Council for the Division of Student Affairs, Virginia Commonwealth University, 2016-present
- National convention planning committee, CMA, 2012-present
- Community Educator, Art 180 (Richmond area community program giving young people ages 8 to 18 living in challenging circumstances the chance to express themselves through art and to share their stories with others), 2018- 2019
- Volunteer Educator, WRIR 97.3 FM Richmond Independent Radio, 2018-2019
- Student Media Center departmental representative for the Division of Student Affairs Quality Service Champions committee, 2017-2018
- Member of the professional development committee for the Division of Student Affairs, Virginia Commonwealth University, 2016-2018
- Programming chair of the annual division-wide conference planning committee for the Division of Student Affairs, Virginia Commonwealth University, 2016-2018
- Regional convention coordinator, North Carolina Scholastic Media Association (NCSMA), Northwest Region Scholastic Media Day, October 2015
- Coordinator of the branding and marketing committee for the Center for Student Involvement and Leadership, Appalachian State University, 2013-2016
- Member of the professional development committee for the Division of Student Development, Appalachian State University, 2013-2016

Selected Publications, Presentations & Panels

National Conference and Convention Presentations

- “Revived or Replaced?: Examining the place of audio storytelling in undergraduate mass communication curricula”; Scholar-to-Scholar Research, Digital Research Poster Presentation; Broadcast Education Association (BEA) 2019 Annual International Convention in Las Vegas, Nevada, April 2019
- “Creating Multimedia with Audience in Mind” presentation on how to build teams of students create multimedia stories; ACP/CMBAM Midwinter National College Journalism Convention in La Jolla, California, February 2019
- “Covering our Racist Past” panel talk about media coverage of racist imagery in university archives; ACP/CMBAM Midwinter National College Journalism Convention in La Jolla, California, February 2019
- “Advisers Workshop” pre-convention three-hour workshop co-presented with Charlie Weaver of the University of Minnesota; ACP/CMBAM Midwinter National College Journalism Convention in La Jolla, California, February 2019
- “Do Newsrooms Matter?” presentation on the importance of a physical newsroom in a digital age; CMA/ACP Fall National College Media Convention in Austin, Texas, October 2015; ACP Fall National College Media Convention in Washington, D.C., October 2016
- “Worst Of the Best Of” presentation on how to coordinate a readers’ choice special issue of a student newspaper; North Carolina College Media Association (NCCMA) Annual Conference in Greensboro, North Carolina, February 2016; ACP Fall National College Media Convention in Washington, D.C., October 2016
- “Evolution to Revolution” presentation on how to challenge students to get the best out of them and help them drive innovating their student media outlets; CMA Spring National College Media Convention in New York City, March 2016
- “Funding Your College Literary Publication” presentation on creating a long-term funding plan for campus literary arts journals; CMA/ACP Fall National College Media Convention in Austin, Texas, October 2015

- “The Most Difficult Story” presentation on covering suicide on college campuses with a freelance journalist from St. Louis and an adviser from St. Edward’s University; CMA Spring National College Media Convention in New York City, March 2015
- “Building a Lasting Lit Mag” presentation on student literary arts journals with Olivia Wilkes, student editor-in-chief of The Peel at Appalachian State University; CMA 2014 Spring National College Media Convention in New York City, March 2014
- “Friend, Follow or Ignore” panel discussion on social media interaction between professors/advisers and students, with colleagues from Doane College, the University of South Dakota, Eastern Illinois University and Washington State University; CMA/ACP Fall National College Media Convention in New Orleans, October 2013

State/Regional/University Conference and Convention Presentations

- “Revived or Replaced?: Examining the place of audio storytelling in undergraduate mass communication curricula”; poster presentation, 22nd Annual Graduate Student Research Symposium, Virginia Commonwealth University in Richmond, Virginia, April 2019
- “Learning in a Fishbowl: Experiential Education in Action at the VCU Student Media Center”; poster presentation, Doing REAL Inaugural Poster Session, REAL (Relevant, Experiential and Applied Learning) Department, Virginia Commonwealth University in Richmond, Virginia, April 2019
- “Shaking Off the Dust” presentation on redesigning student newspapers with a panel of students from Appalachian State University; North Carolina College Media Association state conference, University of North Carolina Chapel Hill, March 2015
- Served on the faculty at the 2015, 2016 and 2017 North Carolina Scholastic Media Institute (NCSMI) for high school yearbook, newspaper, literary magazine, digital and broadcast students and their teachers/advisers, June 2015, June 2016, and June 2017 University of North Carolina at Chapel Hill
 - “Educating Colleagues and Creating Advocates” presentation about building support for student media among faculty and administrators; Adviser Division
 - “Teaching Design” presentation about how non-designer teachers can still teach students about good design; Adviser Division
 - “How to Prepare a Digital Portfolio” presentation about free resources available online for writers, photographers, designers and broadcasters; TV News Division
 - “Embracing Digital and Print” presentation about publications making use of multiple platforms; Literary Magazine Division
 - “Shaking Off the Dust: How to Get Started on the Rebranding Process” presentation on redesigning and rebranding student publications; Beginning and Advanced News divisions
 - “Staff motivation and staff management” presentation about how students can manage and work with their peers; Advanced News Division
 - “Primer on Design” presentation about trends in digital news sites; Online News Division
- “Building an Online Student Media Outlet” presentation; 2013 Southern Regional Press Institute (SRPI) at Savannah State University, February 2013

Press & Publications

- Interviewed for Style Weekly’s “Pressing Issues: The life and times of VCU’s student newspaper, The Commonwealth Times,” Richmond, Virginia, May 2020, <https://www.styleweekly.com/richmond/pressing-issues/Content?oid=16027295>
- Interviewed for the website Dynamics of Writing for the story “‘Public archives are your best friend’: How student journalists broke the story on VCU’s history of blackface, ‘slave sale’ fundraisers and more,” February 2019, <https://dynamicsofwriting.com/2019/02/14/public-archives-are-your-best-friend-how-student-journalists-broke-the-story-on-vcus-history-of-blackface-slave-sale-fundraisers-and-more/>

- Profiled in the Media Corner section of Richmond Magazine, December 2016, <http://richmondmagazine.com/news/features/q-a-allison-dyche/>
- Profiled in "From the Newsroom" blog at The Appalachian at Appalachian State University, July 2013
- Interviewed for Columbia Journalism Review's (CJR) Guide to Online News Startups for District at the Savannah College of Art and Design (SCAD), April 2013
- Published "Diversifying your student media department," College Media Review, the flagship academic journal of the College Media Association (CMA), June 2013