

Dr. Chris J. Patti

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EDUCATION:

- University of South Florida** Aug. 2008-June 2013
Ph.D. Communication (GPA: 4:00)
Dissertation Title: *Compassionate storytelling with Holocaust survivors: Cultivating dialogue at the end of an era*: <http://scholarcommons.usf.edu/cgi/viewcontent.cgi?article=5940&context=etd>
Dissertation Advisor: Carolyn Ellis
- California State University, Long Beach (CSULB)** Aug. 2005-May 2007
M.A. Speech Communication (GPA: 4.00)
- California State University, Long Beach** Aug. 2000-May 2005
B.A. Speech Communication (Cum Laude), GPA: 3.58

PUBLICATIONS:

Articles:

- Patti, C. J., & Arnold, A. (accepted, forthcoming). Love in a time of chaos: A philosophy of human relations. *Journal of Autoethnography* (University of California Press).
- Patti, C. J. (2020). Slow reading and recovery: Tales of educational trauma and transformation. *Communication Education*, 69 (4), 405-413.
- Berry, K., & Patti, C. J. (2015). Lost in narration: Applying autoethnography. *Journal of Applied Communication Research*, 43 (2), 263-268.
- Patti, C. J. (2015). Hopeful lament: A song in praise of black women/stories. *Departures in Critical Qualitative Research* (University of California Press), 4 (1), 127-130. doi: 10.1525/dcqr.2015.4.124
Excerpt reprinted in R. Boylorn (2017), *Sweetwater: Black women and narratives of resilience* (revised edition). New York: Peter Lang. (pp. 155-156)
- Ellis, C. S., & Patti, C. J. (2014). With heart: Compassionate interviewing and storytelling with Holocaust survivors. *Storytelling, self, society: An interdisciplinary journal of storytelling studies*, 10 (1), 93-118.
- Patti, C. J. (2012). Split shadows: Myths of a lost father and son. *Qualitative Inquiry*, 18, 153-161.

Chapters:

- Patti, C. J. (accepted, forthcoming). A rose by another name: Zen and the Art of Carolyn. In T. Adams, R. Boylorn, & L. M. Tillmann (Eds.), *Advances in Autoethnography and Narrative Inquiry: Reflections on The Legacies of Carolyn Ellis and Arthur Bochner*. New York: Routledge.
- Patti, C. J. (2015). Sharing "a big kettle of soup": Compassionate listening with a Holocaust survivor. In S. High (Ed.), *Beyond testimony and trauma: Oral history in the aftermath of mass violence* (pp. 192-211). Vancouver: University of British Columbia Press.
- Patti, C. J. (2009). Musical artefacts of my father's death: Autoethnography, music, and aesthetic representation. In B. Bartleet & C. Ellis (Eds.), *Music autoethnography: Making autoethnography sing / making music personal* (pp. 57-72). Australia: Australia Academic Press.

Other Publications:

- Patti, C. J., & Ellis, C. (2017). Co-constructed interview. In J. P. Matthes, C. S. Davis, & R. F. Potter (Eds.), *The international encyclopedia of communication research methods*. Hoboken, NJ: Wiley-Blackwell. <https://doi.org/10.1002/9781118901731.iecrm0026>
- Patti, C. J. (2017). Book review of *Bullied* (by Keith P. Berry). *Iowa Journal of Communication*, **49** (1), 198-201.
- Patti, C. J., & Ellis, C. (2013). Brave new ethnographic worlds: Cultivating awareness and crafting stories of the first day. In Scarduzio, J. A., Eger, E. K., and Tracy, S. J. Online instructor's resource manual for: *Qualitative research methods: Collecting evidence, crafting analysis, and communicating impact*. Malden, MA: Blackwell-Wiley.

Creative Activity:

- Patti, C. J. (2016). On suffering and surfing. Episode 300 of the *Optimal Living Daily* podcast (~ 30,000 downloads): <http://optimallivingdaily.com/on-suffering-and-surfing/>
Episode re-podcasted as the first "Best of *Optimal Living Daily*," episode 1099, December 14th, 2018. (~ 50,000 downloads): <https://oldpodcast.com/1099-on-suffering-and-surfing-by-dr-chris-patti-of-appalachian-state-university/>
- Patti, C. J. (2016). The flip-side of love. Episode 99 of the *Optimal Living Daily* podcast (~ 20,000 downloads): <http://optimallivingdaily.com/099-the-flip-side-of-love-by-chris-patti-of-appalachian-state-university-help-for-grief-loss-after-the-death-of-a-loved-one/>

ACADEMIC POSITIONS:

Appalachian State University, Department of Communication Aug. 2013-Present
Associate Professor; Affiliate Faculty/Faculty Advisory Board Member: Center for Judaic, Holocaust, and Peace Studies; Graduate Faculty Member
 COM 3549: Ethnographic Storytelling & Inquiry
 COM 3543/MAT 3543: Communicating Science (co-taught with Dr. Eric Marland)

COM 3151: Gender Communication
 COM 1200: Thinking Through Communication
 COM 2121: Interpersonal Communication
 COM 2101: Public Speaking
 COM 1200: Thinking Through Communication

Thesis and Dissertation Supervision/Committee Membership:

- **Doctoral Dissertation Chair** for John Henson (Reich College of Education, Appalachian State University): “Finding Black Mountain: The spirit of progressive education in the 21st century.” (Defended: Dec. 2019)
- Undergraduate Honor’s **Thesis Director** for Olivia Fitts: “Now you get to raise yourself: A creative, autoethnographic inquiry into wellness.” (Defended: Nov. 2016)
- Undergraduate Honor’s **Thesis Director** for Jonathan Williams: “Coming out of the congregation: An interpretive analysis of the communication of homosexuality in Christianity in the Boone area.” (Defended: May 2016)
- Undergraduate Honor’s Thesis **Committee Member** for Madison Frink: “Seeing the sacred: A photographic study of spirituality in the high country.” (Defended: May 2015)

University of South Florida, Department of Communication

May. 2009-June 2013

Graduate Teaching Assistant

COM4710: Writing Lives
 COM 4020: Communicating Illness, Grief, & Loss
 SPC 3301: Interpersonal Communication
 SPC 2608: Public Speaking
 COM 3122: Interview Communication (assistant to Professor Lloyd Pettegrew)

CSULB, Department of Communication Studies

Aug. 2007-Aug. 2008

Adjunct Faculty

COMM 130: Public Speaking
 COMM 301: Rhetorical Criticism
 COMM 352/499: Storytelling in Hawaii (Summer 2008)
Assistant Course Director to Dr. Marc Rich

Chapman University, Department of Communication Studies

Aug. 2007-May 2008

Adjunct Faculty

COMM 210: Theories of Persuasion
 COMM 211: Intercultural Communication
 COMM 314: Communication Theory

CSULB, Department of Communication Studies

Aug. 2005-May 2007

Graduate Teaching Associate

COMM 130: Public Speaking

Graduate Teaching Assistant

COMM 300: Rhetorical Criticism
 COMM 309: Language and Behavior

Aug. 2005-May 2007

COMM 400: Nonverbal Communication
COMM 410: Advanced Interpersonal Communication

CONVENTION PAPERS AND PRESENTATIONS:

- Patti, C. J. & Arnold, A. (2021). "Love in a time of chaos: A philosophy of human relations." Paper presented at the International Symposium on Autoethnography and Narrative, January 2-3, online: <https://www.youtube.com/watch?v=FNU7Awdg1YE>
- Patti, C. J. (2019). "Mindful storytelling: Zen and the art of Carolyn." Paper presented at the Symposium on Autoethnography and Narrative Inquiry: Reflecting on the Legacy of Carolyn Ellis and Art Bochner, January 4-5, St. Pete Beach, FL.
- Patti, C. J. (2018). "Retracing cancer: Insights into compassionate ethnography, performance, and life and death." Paper presented at the International Congress of Qualitative Inquiry, May 16-20, Urbana-Champaign, IL.
- Patti, C. J. (2018). "'Same same but different': Narrative identification with others in everyday life." Paper presented at the Southern States Communication Association Convention, April 4-9, Nashville, TN.
- Patti, C. J. (2016). "Zen and the art of qualitative interviewing." Paper accepted for presentation at the Twelfth International Congress of Qualitative Inquiry, May 18-21, Urbana-Champaign, IL.
- Patti, C. J. (2015). "Compassion at the kitchen sink: Negotiating tensions of dialogic ethnography in theory and praxis." Paper presented at the National Communication Association Convention, November 12-22, Las Vegas, NV.
- Patti, C. J. (2015). "Practicing mindful listening: Interpersonal lessons for conducting Holocaust survivor oral histories." Paper presented at the Annual Convention of the Oral History Association, October 14-18, Tampa, FL.
- Patti, C. J. (2015). "Beyond bloodlands and bloodlines: A case of/for ethnographic affinity and Holocaust oral history." Paper presented at the Southern States Communication Association Convention, April 8-12, Tampa, FL.
- Patti, C. J. (2013). "'I still want to kill the bastards,' Manuel laughs: Ethnographic identification with a Holocaust survivor. Paper presented at the National Communication Association Convention, November 21-24, Washington, DC.
- Berry, K., & Patti, C. J. (2013). "(Re)membering and (re)minding us: Mindfulness, autoethnography, and (dis)connection. Paper presented at the National Communication Association Convention, November 21-24, Washington, DC.

- Patti, C. J. (2012). "Listening *with* Sal: A (com)passionate ethnographic approach to working with Holocaust survivors." **Awarded Top Paper in the Ethnography Division**. Paper presented at the National Communication Association Convention, November 15-18, Orlando, FL.
- Patti, C. J. (2012). "Surviving stories: Coming to terms with Holocaust oral histories at the end of an era." Paper presented at the Eighth International Congress of Qualitative Inquiry, May 16-19, Urbana-Champaign, IL.
- Patti, C. J. (2012). "'Digging' beyond life and death: An ethnographer *begins* listening with a Holocaust survivor." Paper presented at Beyond Testimony and Trauma: Oral History in the Aftermath of Mass Violence, March 22-25, Concordia University, Montreal, Canada.
- Patti, C. J. (2011). "Ties (Lies) that bind: Musical and pedagogical echoes of a lost father and son." Paper presented at the Seventh International Congress of Qualitative Inquiry, May 18-21, Urbana-Champaign, IL.
- Ellis, C., Patti, C. J., Purnell, D., Lockler, T., Klein, E. & Payor, T. (2011). "Collaborative witnessing and writing of Holocaust survivors' stories." Plenary session presented at the Seventh International Congress of Qualitative Inquiry, May 18-21, Urbana-Champaign, IL.
- Patti, C. J. (2011). "The storied lives of Holocaust survivors: Collaborative storytelling across cultural, disciplinary, and temporal boundaries." Paper presented at the McKnight Doctoral Fellowship Program's Research & Writing Conference, February 25-26, Tampa, FL.
- Ellis, C., Patti, C. J., Purnell, D., Lockler, T., Klein, E. (2010). "Building ethnographic bridges: Underrepresented voices, communities, and modes of expression." Preconference presenter at the National Communication Association Convention, November 13-17, San Francisco, CA.
- Araujo, M., & Patti, C. J. (2010). "'Simple, God-fearing people': Communicative tensions in health promotions for migrant farmworker families." Paper presented at the National Communication Association Convention, November 13-17, San Francisco, CA.
- Patti, C. J. (2010). "Mother: Writing through the silence of (not) knowing your abuse." Paper presented at the Sixth International Congress of Qualitative Inquiry, May 26-29, Urbana-Champaign, IL.
- Patti, C. J. (2010). "Autoethnographically rocking: Creative limitations of becoming-scholars/musicians." Performance presented at the Southern States Communication Association convention, April 7-11, Memphis, TN.
- Patti, C. J. (2010). "Listening with Holocaust survivors: Ethical and methodological issues." Paper presented at the McKnight Doctoral Fellowship Program's Research & Writing Conference, February 26-27, Tampa, FL.
- Patti, C. J. (2009). "From autoethnography to (auto)ethnography: Making sense of my father's death and ethnographically understanding others." Paper presented at the National Communication Association Convention, November 11-15, Chicago, IL.

- Patti, C. J. (2008). "Zen and the art of postmodern maintenance: Exploring Pirsig's inquiry into American 'values' with Rushing and Frenzt's transmodern lens." Paper accepted at the Western States Communication Association Convention, February 15-19, Denver/Boulder, CO.
- Patti, C. J. (2007). "Closing the circle: Considering the intersections of performance, ethnography, and living/dying with cancer." Performance presented at the National Communication Association Convention, November 15-18, Chicago, IL.
- Patti, C. J. (2007). "Restoring the banished sacred feminine: The Da Vinci Code, Christianity, and Burke." **Awarded Top Debut Paper in the Rhetoric and Public Address Division.** Paper presented at the 2007 Western States Communication Association Convention, February 16-20, Seattle, WA.

CHAIR/RESPONDENT AND PANELIST:

- Patti, C. J. (2017). "Dancing together: A meta-meditation on autoethnography." Part of a panel responding Arthur Bochner and Carolyn Ellis's book *Evocative autoethnography*, Southern States Communication Association, April 8, Greenville, SC.
- Patti, C. J. (2016). "Bullying in dialogue: Moral ethnography between Berry and Conquergood." Part of a spotlight panel responding to Keith Berry's award-winning book *Bullied: Tales of torment, identity, and youth*, Twelfth International Congress of Qualitative Inquiry, May 18-21, Urbana-Champaign, IL.
- Patti, C. J. (2015). "Generational activism; Postmemory and social justice." Chair/Commentator at the Annual Convention of the Oral History Association, October 14-18, Tampa, FL.
- Patti, C. J. (2015). "Behind the wall: An oral historian and Holocaust survivor return to Poland." Chair of session at the Annual Convention of the Oral History Association, October 14-18, Tampa, FL.
- Patti, C. J. (2015). "The writing life: Autoethnographers discuss their writing habits." Panel presentation at the Southern States Communication Association Convention, April 8-12, Tampa, FL.
- Patti, C. J. (2014). "Responding to Robin Boylorn's award-winning book *Sweetwater: Black women and narratives of resilience*." Panel respondent at the Tenth International Congress of Qualitative Inquiry, May 21-24, Urbana-Champaign, IL.
- Patti, C. J. (2014). "Responding to Carolyn Ellis's Holocaust survivor documentary *Behind the Wall*." Chair and respondent at the Tenth International Congress of Qualitative Inquiry, May 21-24, Urbana-Champaign, IL.
- Patti, C. J. (2013). "On developing interdisciplinary research and publication skills in the humanities and social sciences; seeking tenure-track employment." Presenter: Twenty-Ninth Annual Meeting of the McKnight Doctoral Fellowship, October 25-27, Tampa, FL.

Patti, C. J. (2011). "Contemporary conversations examining art, history, and culture." Chaired a panel featuring scholars from Communication, History, Art History, and Humanities & Cultural Studies, at the McKnight Doctoral Fellowship Program's Mid-Year Research and Writing Conference, February 25-26, Tampa, FL.

HONORS, AWARDS, AND SPECIAL RECOGNITION:

April 17th 2019: Faculty Last Lecture Series Speaker: "Mindful Awareness, Really Listening, and Compassionate Communication." Appalachian State University.

Nominated for the 2018-2019 "Outstanding Teaching Award" for the College of Fine and Applied Arts.

Nominated for the 2018-2019 "Outstanding Advising Award" for the College of Fine and Applied Arts.

Nominated for the 2017-2018 "Outstanding Teaching Award" for the College of Fine and Applied Arts.

The collaboration between my Interpersonal Communication classes and the internationally known podcast **Optimal Living Daily**, featured in *Appalachian Today* (and the front page of the University website): <https://today.appstate.edu/2017/07/11/podcast-fame>

2016-2017 Appalachian State University Student Government Association: "Outstanding Professor—College of Fine and Applied Arts."

"Best of Boone 2016: Best Professor": https://issuu.com/theappalachian/docs/master_5-3

Nominated for the 2016 H. L. "Bud" Goodall, Jr. and Nick Trujillo "It's a Way of Life" Award in Narrative Ethnography for the article *With heart: Compassionate interviewing and storytelling with Holocaust survivors* (co-authored with Carolyn Ellis)

"Best of Boone 2015: Best Professor": <http://theappalachianonline.com/2015/04/30/best-boone/>

2014-15 Appalachian State University Student Government Association: "Outstanding Professor—College of Fine and Applied Arts."

My student club featured in *The Appalachian*:
<http://theappalachianonline.com/2015/11/10/mindful-meditation-walker-hall/>

\$3,200 Grant from the Quality Enhancement Program to be mentored (by Dr. Nina-Jo Moore) in taking students abroad. January, 26, 2015.

Nominated for the 2015 NCA Ethnography Division Best Journal Article Award for *Lost in narration: Applying autoethnography* (co-authored with Keith Berry)

Nominated for the 2014 Illinois Qualitative Dissertation Award

McKnight Doctoral Fellowship Recipient May. 2008—May. 2013
Full tuition and \$4,000 per semester living expenses for five years

Graduate Teaching Assistants Outstanding Teacher Award 2012-2013, awarded by the faculty of the Department of Communication at the University of South Florida.

National Communication Association Nov. 2012
Top Paper Award: Ethnography Division

Patti, C. J. "Listening *with* Sal: A (com)passionate ethnographic approach to working with Holocaust survivors." Paper presented at the 2012 National Communication Association Convention, November 15-18, Orlando, FL.

Arthur P. Bochner Award for Outstanding Achievement in Doctoral Studies in Communication, 2011-2012. Top student award from department faculty at the University of South Florida.

Provost's Commendation for Outstanding Teaching by a Graduate Teaching Assistant at the University of South Florida, 2012. (One of 12 to receive this honor, out of approximately 1,200 GTAs)

Honored at the USF Scholars of Excellence Program reception (2009, 2010, 2011, 2012).

Thornton, Eileen (Feb. 2012) "A Family Shares Its Stories with USF and the World." *USF Libraries Magazine*. Featured in an article about my interview of Holocaust survivor Elisabeth Dixon for the USF Libraries Holocaust Survivors Oral History Project:
<http://www.lib.usf.edu/donate-usf-library/your-library-in-action/a-family-shares-its-stories-with-usf-and-the-world/>.

Nominated for Graduate Teaching Assistants Outstanding Teacher Award 2011-2012 by the faculty of the Department of Communication at the University of South Florida.

Erskine, Mary Beth (Winter 2010) "In Their Own Words." *USF Magazine*. Featured in an article published about Dr. Carolyn Ellis's team of Holocaust survivor interviewers.

Western States Communication Association Feb. 2007
Top Debut Paper in the Rhetoric and Public Address Division
 "Restoring the Banished Sacred Feminine: The Da Vinci Code, Christianity, and Burke." Paper presented at the 2007 Western States Communication Association Convention, February 16-20, Seattle, WA.

Winner: 2005 "Sony/Best Buy Battle of the Bands": Lead Vocals/Bass Guitar: "My Favorite Band." Award included a \$2,000 Gibson guitar and free recording time at The Chop Shop Studio in LA. Tommy Lee stopped by studio to jam during a recording session. We have footage!

INVITED TALKS AND GUEST LECTURES:

Jackson State Community College (Jackson, TN) *Honors Colloquium*, evening lecture, and guided meditation session (500+ total attendance): “Compassionate Communication in Divided Times.” February, 2, 2020. <https://zoom.us/rec/play/vsZ-JO-trW83SNSU4wSDAaUvW9W9fK-sg3AbrqYKxBzmW3FXNFDwMrVHYeLdZ7VVtp9Ccp4c7OVgqiBb?startTime=1582218604000>

Central Wilkes Middle School, NC. Presented alongside emerita Appalachian professor and Holocaust Zohara Boyd for approximately 200 7th grade students. May 2, 2019.

Cove Creek School, Vilas, NC. Presented alongside emerita Appalachian professor and Holocaust Zohara Boyd for a class of about 40 8th grade students. April 4, 2019. <https://holocaust.appstate.edu/library/center-lectures-and-testimonies/genocide-survivor-testimonies/z-boyd-child-holocaust>

UNC Asheville Symposium, “*Genocide: Past and Present*.” Invited, as an expert presenter and interviewer. Interviewed Holocaust survivor Rubin Feldstein for an hour in a public session, November 15, 2018.

Deans’ Retreat Presenter. Invited by App State Vice Provost Dr. Sue Edwards, I led an hour-long session on the power of interpersonal communication and mindfulness meditation in faculty life for the Deans, Aug. 8, 2017.

Film Screening: REMEMBER. Expert panelist discussant following the screening at Appalachian State University, Oct. 6, 2017.

Academic Leadership Development Training facilitator/guest-speaker. Led a two-hour workshop session on the power of interpersonal communication and mindfulness meditation in faculty life to a group of senior faculty in the leadership development program. March 24, 2017.

Film Screening: DENIAL. Expert panelist discussant following the screening at Appalachian State University, Jan. 26, 2017.

Chosen to lead two sessions of Still Point’s (App State’s Faculty/Staff group for contemplative pedagogy) “Mindful Methods” series on “(Mis)Communicating Mindfulness,” Oct. 12th and Nov. 9th 2016.

Guest lecture about my research with Holocaust survivors for Dr. Marc Rich (Professor of Communication: Cal State U., Long Beach), for his graduate class on “Performance and Healing,” Oct. 27th 2016.

Colloquium based on my published research with Holocaust survivors for the Center for Judaic, Holocaust, and Peace Studies at Appalachian State University, March, 30, 2016.

Presented “Playing in the mud: Ethnographic theory, method, and praxis” for Dr. Nina-Jo Moore’s Communication Theory course, October, 22, 2015.

Presented “New ethnographic worlds: A conversation on theory and praxis” for Dr. Nina-Jo Moore’s Communication Theory course, October, 23, 2014.

Presented “On mindfulness and interpersonal communication” for Susan Poorman’s COM 2121: Interpersonal Communication course, September 24, 2014.

Presented “Ethnography & communicating culture personally: Digging deeper into ‘self’ & ‘other’” for Dr. Nina-Jo Moore’s COM 3124: Intercultural Communication course, October 24, 2013.

Presented “Pulling back the curtain: Collectively reflecting on personal approaches to public speaking pedagogy” at Dr. Emily Ryalls’ (Course Director) 2608 Public Speaking Instructors’ Spring 2013 workshop, March 22, 2013.

Presented “Reflections on ‘digging’: Sharing the wisdom of time spent with a Holocaust survivor” at the USF Library’s Spring meeting of the Holocaust and Genocide Studies Interest Group, April 12, 2012.

Collaboratively presented with Holocaust survivor Salomon Wainberg and his wife Sandy about our work together for my dissertation at Drs. Carolyn Ellis and Mark Greenberg’s graduate course: SPC 6934: Memory, Trauma, and the Holocaust. May, 12, 2011.

Presented “Exploring male feminism: Envisioning (seemingly) contradictory identities” at Chapman University for Jamie Wiles’ course on Gender Communication, September, 26, 2007.

PROFESSIONAL/UNIVERSITY/COMMUNITY SERVICE:

Editorial Activities:

Reviewer (2020-present) for *Women & Language*.

Reviewer (2020-present) for the *Journal of Autoethnography*.

Editorial Board Member (2017-present) for the *Journal of Loss and Trauma*.

Reviewer (2010-present) for the *Journal of Loss and Trauma*.

Editorial Board Member (2015) for the Special Issue of *The Popular Culture Studies Journal*: “Connecting the personal and the popular: Autoethnography and popular culture.”

Editorial Board Member (2014-2016) for <http://www.faithhouse.com/>

Reviewer (2015) for the *Popular Culture Studies Journal*.

Reviewer (2014-2015) for the *Qualitative Report*.

Reviewer (2013-2014) for the *Journal of Family Communication*.

External reviewer (2014) of Dr. Jade Williams, member of the Lecturer Promotion Committee for the University of Florida’s Dial Center for Written & Oral Communication.

Reviewer (2010-2011) for the *Journal of Contemporary Ethnography*.

Reviewer (2010-2011) for the *Journal of Qualitative Research*.

Departmental/University/Disciplinary Service:

Sept. 11th, 2019: Interviewed Anny Lerman, child survivor of the Holocaust, for the App State Center for Judaic, Holocaust, and Peace Studies Library: <https://holocaust.appstate.edu/library/center-lectures-and-testimonies/genocide-survivor-testimonies/anny-lerman-child-holocaust>

2018 Department of Communication Chair Search Committee member

2018 Public Relations Search Committee member

Summer 2018: Visiting Assistant Professor Search Committee member

2015-2018: Three years on the **Resolutions Committee** for the *Southern States Communication Association*, ending with one year (2018) as Chair of this committee.

Feb. 2018: Appointed (by Dr. Neva Specht and Dr. Thomas Pegelow Kaplan, College of Arts and Sciences) to the **Faculty Advisory Board** of the **Center for Judaic, Holocaust, and Peace Studies** at Appalachian State University

Jan. to Nov. 2017: Faculty Advisor to “Up Late App State” on AppTV

2015-present: Faculty Advisor to the Reformed University Fellowship (Pastor Chris Horne)

2014-present: Faculty Advisor to the Communication Studies student meditation club, **Zen & the Art of Applied Communication**. We meet weekly as a group to practice mindfulness meditation and other activities meant to cultivate greater inter/personal peace. We currently have 105 students and faculty (over 90% students) enrolled in our club email list and 93 Twitter followers. Follow us on Twitter: <https://twitter.com/AwarenessBites>

2015-2017: Chair’s Advisory Committee member

2014-2017: Department Personnel Committee member

2015 **Promotion & Tenure Document Review Committee** member. Responsible for taking notes on meetings and suggestions from committee members and the faculty and entering these changes into the document. Responsible for leading meetings on the document during faculty meetings.

2014, 2015 Communication Studies Search Committee member

Spring 2015: Led a mindfulness meditation session for the Editorial Board of The Appalachian

Spring 2015: Led a mindfulness meditation session for App Sits

2013-2014: Social & Intellectual Life Committee member

2013-present: Communication Studies faculty representative at the bi-annual Open House

2013: For AppTV: Conducted an interview with Ben Mast about the history of the Beasley Media Complex site

Community & Other Service History:

Led the opening drum cadence with David Steinweg for **Elie Wiesel** at the **Florida Holocaust Museums'** 20th annual "To Life" event. Celebration held at The Mahaffey Theatre February 23, 2012.

Holocaust and Genocide Studies Center, USF Libraries Holocaust Survivors Oral History Project, Florida Holocaust Museum, and Dr. Carolyn Ellis: Key team member and interviewer. Personally conducted twenty (pre/documented) oral history interviews with Holocaust survivors in the Tampa Bay area, 2009-2011.

Elected by USF Department of Communication Faculty as the Graduate Student Representative on three Faculty Search Committees, 2010-2012.

Research assistant to Dr. Cris Davis, Department of Communication: University of North Carolina, Charlotte. Dec. 2008-June 2009. Collected data and videotaped social service meetings between parents and various healthcare/behavioral providers for Success for Kids and Families (non-profit organization)

USF Graduate Communication Association Co-President May 2008-May. 2009

Long Beach Memorial Hospital Cancer Support Group Aug. 2006-Aug. 2007

Researcher/Participant

Eight months of participant-observations and in-depth, audiotaped interviews; compiled and performed a 30-minute script of transcribed interviews for the support group and approximately 200 university and community members

International Service-Learning in Cambodia Jan. 2007

Researcher/Participant

Researched a CSULB international service-learning program's efficacy in aiding five Cambodian NGOs; engaged in volunteer work focusing on helping children who have HIV/AIDS, have parents with HIV/AIDS, have been saved from child labor on toxic dumpsites, or have been rescued from sex-trafficking

Bolsa Grande High School Community Service-Learning Project Jan. 2006-Dec. 2006

Researcher

Aided school faculty in researching parental participation across cultural groups

Assisted in creating, administering, and interpreting multiple qualitative and quantitative surveys